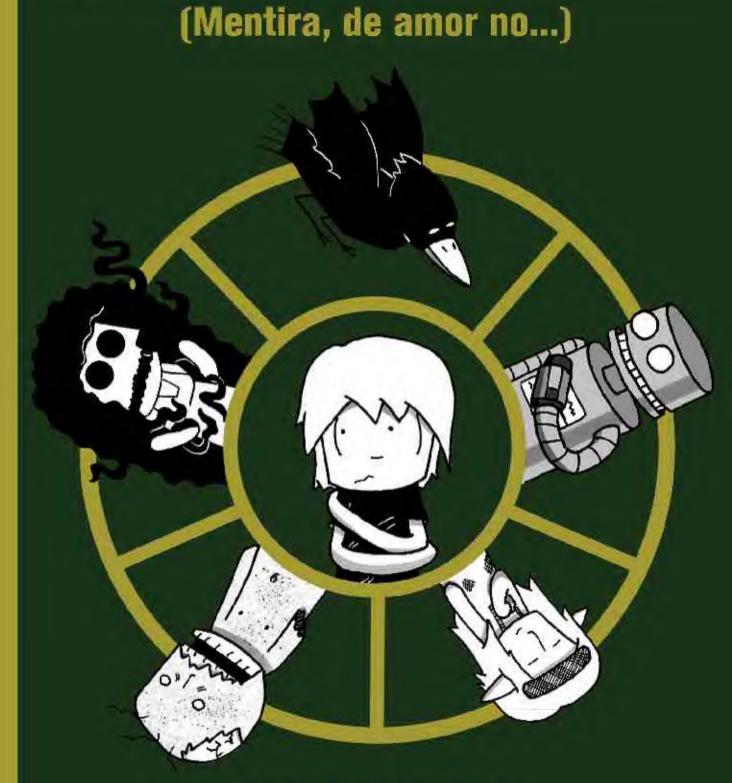
HISTORIAS DE AMOR Y MONSTRUOS



SERGIO OLIVERA

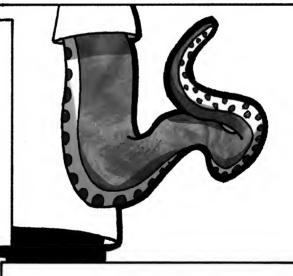
APOFIS SEDICIONES

SOBRE EL AUTOR



NACIÓ HACE UNOS 30 AÑOS MASOMENOS. EN ALGÚN MOMENTO QUISO SER FAMOSO. HOY YA LE DA IGUAL.

EMPEZÓ A DIBUJAR
DE DESCARADO NOMÁS. AUTODIDACTA Y
MAL ALUMNO. LE VA
LO AUTOBIOGRÁFICO.

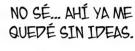




ESCRIBE HISTORIAS EN LAS QUE LO FAN-TÁSTICO Y LO COTI-DIANO SE MEZCLAN. Y NADA, ESO NOMÁS.

















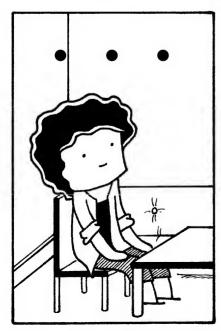
















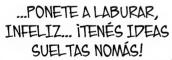








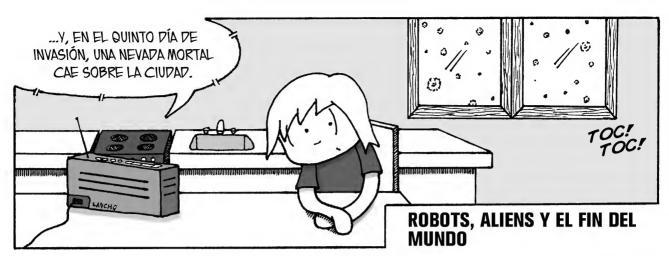






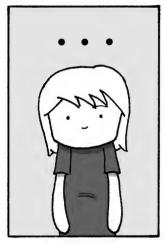


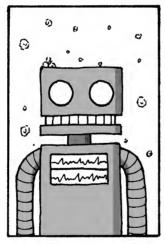






























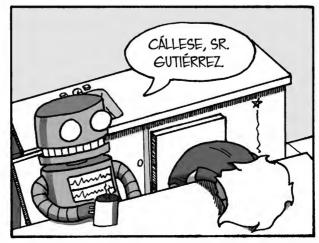




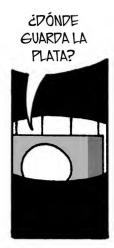


















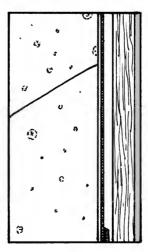










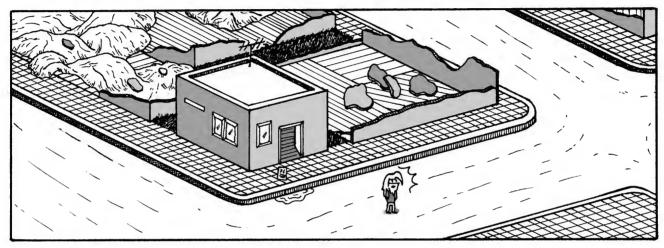








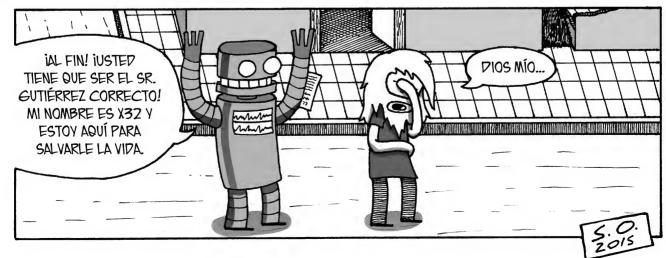










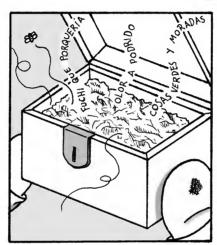






















































UY, ESTA TIENE









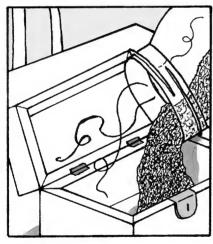


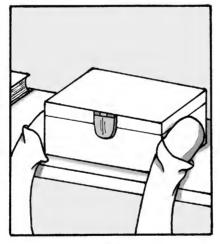








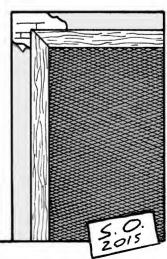
















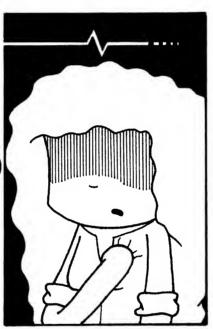








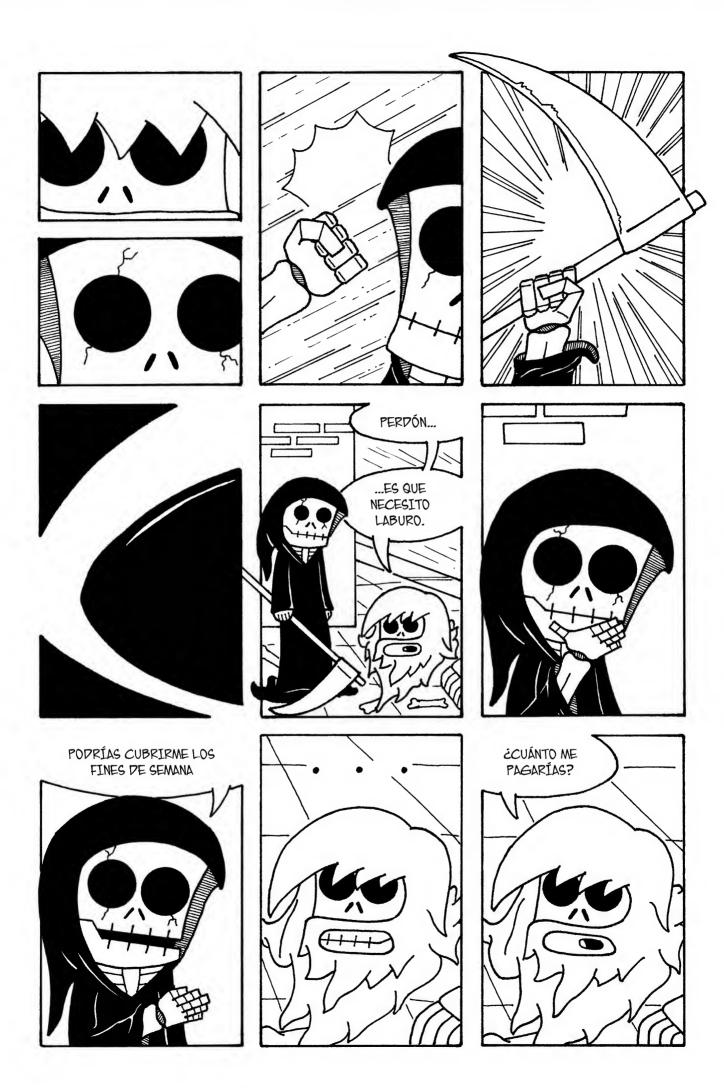














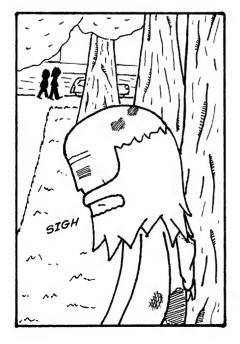






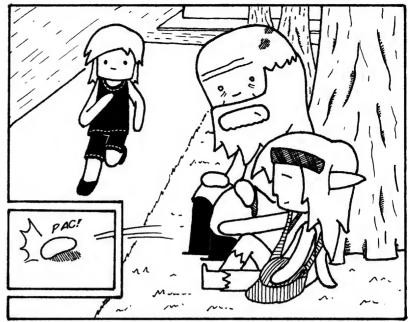


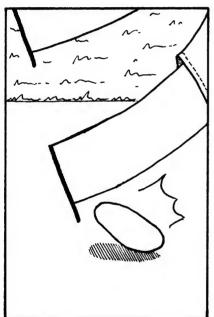


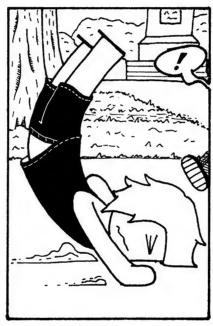














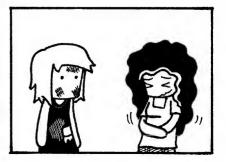
ICA VOS TE PARECE QUE PUEDO ESTAR BIEN!?



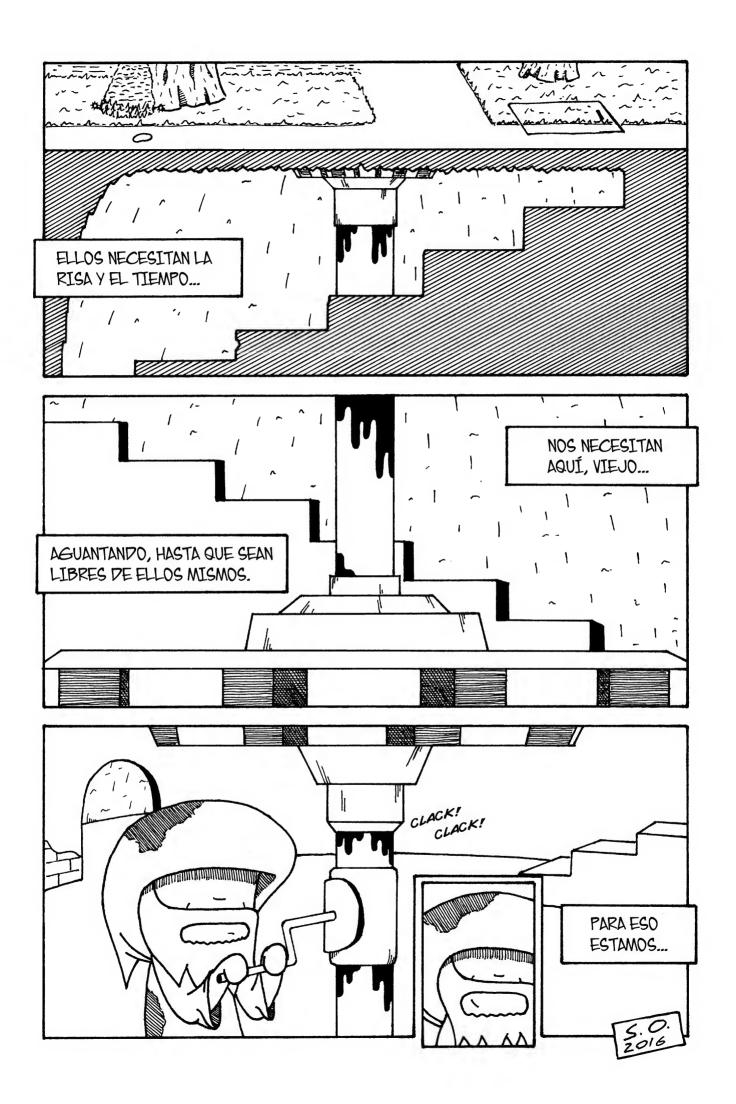
IME ACABO DE ESTRO-LAR CONTRA EL PISO!





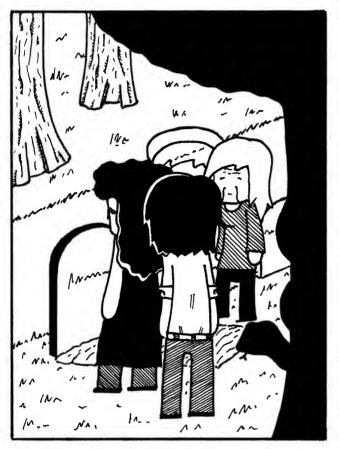








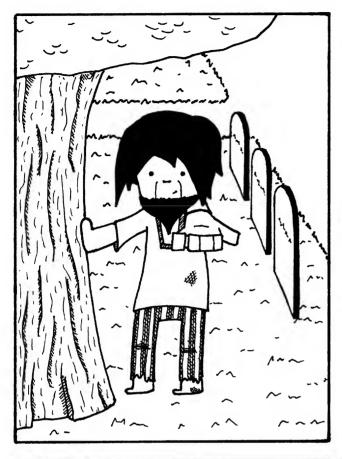
EL MUERTO, EL FAMILIAR Y LOS PREJUICOS IMPUESTOS

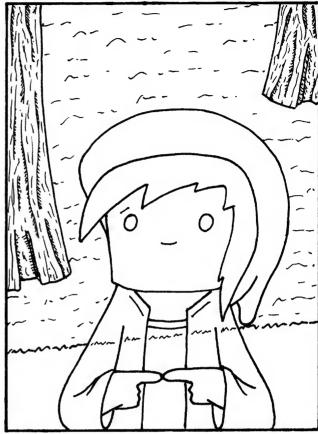










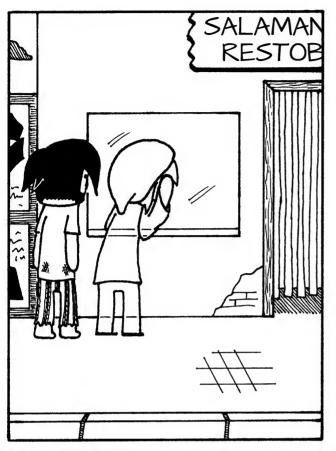








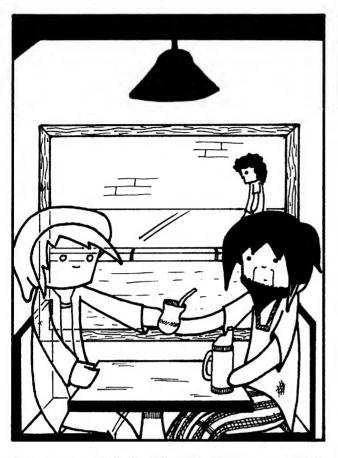




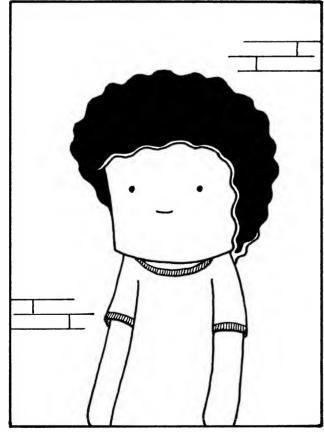


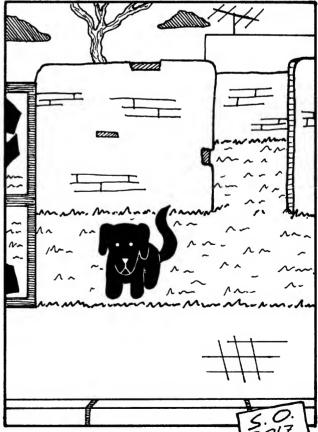














SERGIO OLIVERA







